SILVIA BRUNI visual artist

Caiapó

Oil and modeling paste on canvas (35.43x43.30 in / 90x110cm)

SILVIA BRUM

was born in Porto Alegre, Brazil, in 1967. Graduated in Architecture, Silvia has been crafting her gift since childhood, and in 1996, painting has became her main professional activity. She has presented her work in different exhibitions in Brazil and abroad.

She has developed her career painting commissioned portraits, but currently she dedicates herself to original artworks, always having the woman figure as the central element. Vivid and expressive eyes are hallmarks of her work, painted in oil on canvas, or also combining other techniques as acrylic paint, cravon and rust on more than one layer of MDF board (three-dimensional painting).

Silvia was one of the INPRNT Traditional Art 25 finalists, in the Beautiful Bizarre Art Prize 2020.





MIMETISMOS

is a series of paintings where masks represent the female universe, their emotional subjectivities, or even social contexts that guides our times.





Caiapó

Oil and modeling paste on canvas (35.43x43.30 in/90x110cm) 2020

Caiapó (Kayapo), indigenous tribe of the Brazilian Amazon, fighting for the preservation of their home amid deforestation. Although the future looks uncertain, Caiapó India faces it with hope, with the strength and purity characteristic of her people.







Bronze Fragment

Oil and modeling paste on canvas (35.43x43.30 in/90x110cm) 2019

The irreversible is expressed through the broken ceramic on the face of the character who, even glued, will never lose her marks. When looking to the side, not satisfied, she tries to deny her impotence in the face of the real situation







Metamorphosis

Oil and modeling paste on canvas (35.43x43.30 in/90x110cm) 2020

The "Metamorphosis" painting represents our transformation during the quarantine confinement and the desire for a more free and true life. The character looks at the butterfly that has just emerged from the cocoon, as if looking at its own future.



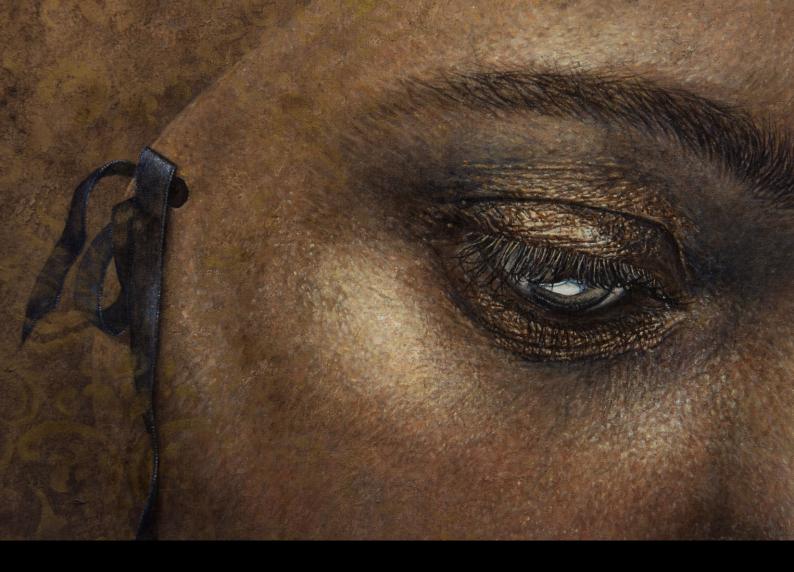
Cyber Eva

Oil and modeling paste on canvas (35.43x43.30 in/90x110cm) 2019

On "Cyber Eva", I represent a woman with android cutouts and ancestral painting. She looks to the future, but proudly preserves her roots.







La Festa è Finita!

Oil and modeling paste on canvas (35.43x43.30 in / 90x110cm) 2020

We live this unprecedented situation.

Suddenly, reality imposes itself before our eyes and we are forced to strip ourselves of certainties, routines and vanities.

The virus exposes weaknesses, indifference and injustice. But it also reminds us of how human we still are.

Take off the masks ... the Party is over. La Festa è Finita!

(The only mask we should use now is the one for protection against Covid-19.)





L'Or Noir (Black Gold)

Oil on 2 layers of MDF board (3D painting) (27,55 x 27,55 in / 70x70cm) 2018

"L'Or Noir" was painted in oil on 2 layers of MDF board. Covered by gold and with her chin up, the beautiful model looks at us proud of her ethnic origins. This paiting represents an important humanist reflection of the historical context that has surrounded the African continent in the last four centuries.





LIVE WINDOWS

In this series I present delimited people to the space of their own window. Through this "opening", we can walk into the world of each character and explore their unique identity.





Through the Window

Oil, modeling paste and soft pastel on canvas (27,55 x 27,55 in / 70x70cm) 2020

Our view of the world is now rectangular, defined by the opening of our windows. Whether real or digital, they have never been more important; our portal for life that we left and that we hope to find again soon.





Persiana

(Window Blind)
Oil, acrylic, paper
and pastel on panel
(27,55 x 47,24 in /
70x120cm)
2017





Janela Quebrada

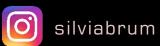
(Broken Window)
Oil, acrylic and paper on panel
(35,43 x 27,55 in /
90x70cm)
2018





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